

Shadows Of Ancient Times

The Quest, Part VI (2007 / 2026)

Vocals

Elektrische Gitarre

Organ

Bassgitarre

Pauken

mit Chorus und viel Hall

4

bg

Pk.

7

bg

Pk.

10

bg

Pk.

The musical score is written for five instruments: Vocals, Elektrische Gitarre, Organ, Bassgitarre, and Pauken. The time signature is 7/4. The score is divided into three systems, each containing two staves. The first system shows the initial measures, with the Bassgitarre part starting at measure 4. The second system continues the Bassgitarre part, and the third system shows the final measures. The Pauken part is marked with 'p' (piano) and features a steady rhythm. The Bassgitarre part is marked with 'mit Chorus und viel Hall' and features a melodic line with a chorus and a lot of hall.

13

v

And from the dee - pest depths of the earth

bg

Pk.

16

v

from an-cient times a - wakes to life

bg

19

v

a sa - ga. so

bg

22

v

old and fo - reign

bg

25

v

a - wo - ken from the dark knight's last breath

bg

28

v

a - wo - ken from the death

bg

31

v

of the old king a - ri - sen from the

bg

34

v

dun-geons of the earth a - ri - sen from the hell of e - vil

bg

37 Cluster leise im Hintergrund

kb

bg

40 Cluster leise im Hintergrund

kb

bg

43

v

is it life?

kb

bg

46

v

is it a dan-ger? is it life? is it a dan-ger?

bg

49

v

it a-ri-ses step by step it a-ri-ses step by step it a-ri-ses breath by breath

bg

52

v

it a ri ses breath by breath the prin-cess grieves o - ver the death

bg

55

v

of the dark knight the peo-ple are

bg

58

v

shi-ve-ring in fright shi-ve-ring in fright

bg

61

v

they on - ly know what this can

bg

64

v

mean that a me - nace ne - ver seen on earth be - fore

bg

67

v

re - ches the sur - face of the land

e-g

8

bg

70

e-g

8

bg

74

e-g

8

bg

78

e-g

8

bg

82

e-g

8

bg

86

e-g

8

bg

The musical score consists of two staves. The treble staff, labeled 'e-g', begins at measure 86 and features a continuous eighth-note melody. The bass staff, labeled 'bg', starts at measure 87 and contains a bass line with dotted half notes and eighth notes, including a fermata on the final measure. The piece concludes with a double bar line at the end of measure 89.