

Vision - Epilog

Lyrics: Samuel Taylor-Coleridge

Hartmut Hotzel CC 4.0 BY SA NC

A ♩ = 144

First system of the musical score. It includes staves for Vocals, Vocals 2, Vocals 3 (m), Viola, Akustische Gitarre, Grand Piano, Elektrischer Bass, and Kleine Trommel. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 144. The first three measures show rests for all instruments except the Grand Piano, which has a melodic line in the right hand and a bass line in the left hand.

Second system of the musical score, measures 4 to 7. It shows the piano accompaniment for the Grand Piano. The right hand has a melodic line with some chromaticism, and the left hand has a bass line. The measures are marked with a '4' at the beginning and a 'p' (piano) dynamic marking.

Third system of the musical score, measures 8 to 11. It includes the vocal entry for Vocals (marked 'v') and the piano accompaniment for the Grand Piano (marked 'p'). The lyrics "Then all the charm is" are written under the vocal line. The measures are marked with an '8' at the beginning.

12

v

bro-ken all that phan-tom world so fair

p

16

v

va-ni-shes and a thou-sand circ - letsspread

p

20

v

and each mis - shape the o-ther.

p

24

B

v

Stay a - while, poor youth!

p

Tr.

vom Keyboard

30

30

Va.

p

Tr.

34

34

Va.

p

Tr.

38

38

Va.

p

Tr.

41

41

Va.

p

Tr.

44

Va.

p

Tr.

47

Va.

p

Tr.

51

v

v2

Va.

p

Tr.

Poor youth?

Poor youth?

55 C

v Who scar - cly dar'st lift up thine eyes

v2 Who scar - cly dar'st lift up thine eyes

v3 Who scar - cly dar'st lift up thine eyes

ac-g Ab4 Ab Bb4 Bb

p

bg

Tr.

59

v

The stream will soon re - new it's smooth-ness

v2

The stream will soon re - new it's smooth-ness

v3

The stream will soon re - new it's smooth-ness

Va.

ac-g

Cm4 Cm Fm4 Fm

p

bg

Tr.

63

v soon the vi-sions will re turn And

v2 soon the vi-sions will re turn And

v3 soon the vi-sions will re turn And

Va.

ac-g

p

bg

Tr.

8

Gb4 Gb Ab4

Gb Ab4 Ab

67

v lo, he stays,

v2 lo, he stays,

v3 lo, he stays,

Va. $B\flat 4$ $B\flat$

ac-g

p

bg

Tr.

71 **D**

v And soon the frag-ments dim of love-ly forms come

Va. Fm Cm

ac-g

p

75

v tremb-ling back, u - nite, and now once more the

v2

v3

Va. Db Do Eb4 Eb

ac-g

p

E Schlussteil = Abschied
von der Bühne

79

v pool be - comes a mirror

v2 pool be - comes a mirror

v3 pool be - comes a mirror

Va. F4 F Bb4 Bb Bb4

ac-g

p

Tr.

84

Va. *pizz.* *pizz.*

ac-g *Bb*

p

Tr.

89

Va.

p

Tr.

94

Va. *immer leiser werden*

Tr.

99

Va.

Tr.

104

Va. 1. 2.