

Major Tom - fast die ganze Geschichte

Hartmut Hotzel CC 4.0 BY SA NC

A ♩ = 135

1. Strophe

Countdown (Einspielung)

4/4

Vocals

die spit - ze

C C C C C C

Akustische Gitarre

8

Tenorsaxophon

C

Klavier

Sweep Synthesizer

Bassgitarre

3

voc

ragt im licht em - por wei - ßegischt um - gibt den

F F F F F F A A A A A A E E E E E E Eb Eb Eb Eb Eb Eb

ac-g

8

F A E Eb

p

syn

bg

7

voc

rumpf der count-down

D4 D4 D4 D4 D4 D4 D D D D D D F#m F#m F#m F#m F#m F#m

ac-g

8

D4 D F#m

p

syn

bg

10

voc

läuft sy-ste-me klar

C#m C#m C#m C#m C#m C#m B B B B B B Bb Bb Bb Bb Bb Bb

ac-g

8

C#m B Bb

p

syn

bg

13

voc

ma - jortom be-ginnt die fahrt

Ab Ab Ab Ab Ab Ab Ab Ab Ab Ab Ab G G G G G G G G G G G G

ac-g

8

Ab Ab G4 G

p

syn

bg

B

17

2. Strofe

voc

die spit-ze schiebt ins schwarz em - por durch -

C C C C C C F F F F F F A A A A A A

ac-g

8

C F A

p

syn

bg

24

ist da kein wi der stand die blau - e ku - gel

F#m F#m F#m F#m F#m F#m C#m C#m C#m C#m C#m C#m B B B B B B

F#m C#m B

27

voc

bleibt zu-rück ma - jor tom schaut nur nach

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$

ac-g

B $\flat$ A $\flat$ A $\flat$

p

syn

bg

C

Refrain 1 - sehr leise anfangen
und bis Ende des Refrains steigern

30

voc

vorn steig, raum-schiff

G G G G G G G G G G G G

ac-g

G4 G A $\flat$ nur Grundton A $\flat$

p

syn

A $\flat$ A $\flat$

bg

34

voc

steig raum-schiff steig raum-schiff

ac-g

8 B $\flat$ B $\flat$ B B

p

syn

B $\flat$ B $\flat$ B B

bg

38

voc

steig steig wei - ter

ac-g

8 C $\sharp$ m C $\sharp$ m F $\sharp$ m 2 F $\sharp$ m

p

syn

C $\sharp$ m C $\sharp$ m F $\sharp$ m F $\sharp$ m

bg

42

voc

steig wei - ter steig wei - ter,

ac-g

8 D D E $\flat$ E $\flat$

p

syn

D D E $\flat$ E $\flat$

bg

46

46

voc

steig halt uns nicht

(A) (A)

ac-g

8

E E

ab hier gebrochene Akkorde (Wakeman)

A A A A A A A A

p

syn

E E A A

bg

50

50

voc

auf wo im - mer un - ser

(F) (F) (C) (C)

ac-g

8

F F F F F F F F C C C C C C C C

p

syn

F F C C

bg

D

3. Strofe

54

voc

ziel ist die ster - ne fun - keln, ü - berall

(G4) (G) C C C C C C F F F F F F

ac-g

8 G4 G4 G4 G4 G G G G C F

p

syn

G G

bg

58

voc

die schach - telfliegt, durch - quert das nichts

A A A A A A E E E E E E Eb Eb Eb Eb Eb Eb D4 D4 D4 D4 D4 D4

ac-g

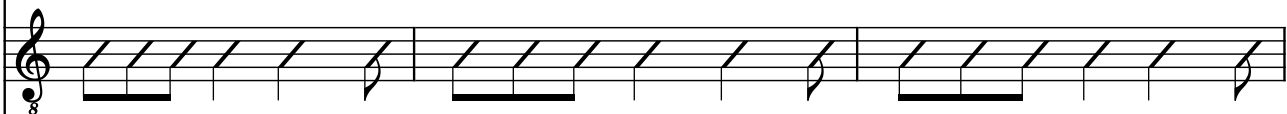
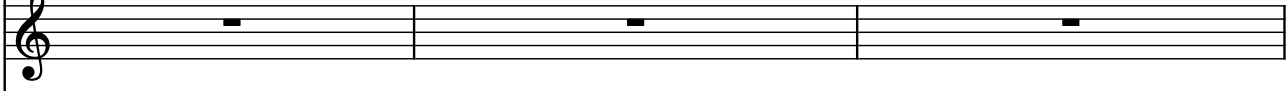
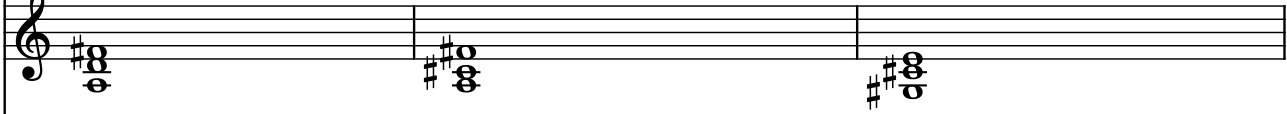
8 A E Eb D4

p

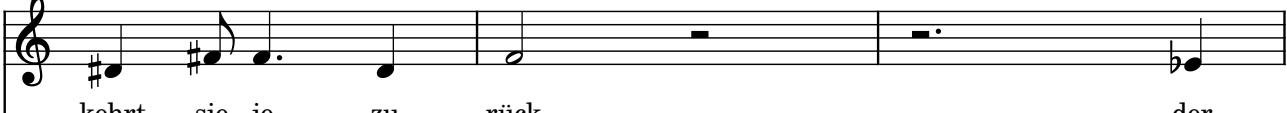
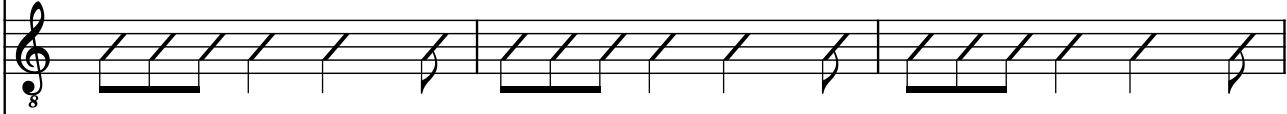
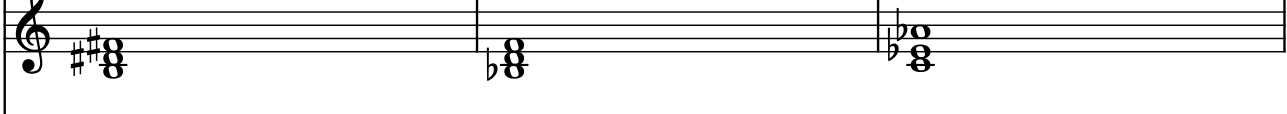
syn

bg

62

voc 
 D D D D D D F#m F#m F#m F#m F#m F#m C#m C#m C#m C#m C#m C#m
 ac-g 
 D F#m C#m
 p 
 syn 
 bg 

65

voc 
 B B B B B B Bb Bb Bb Bb Bb Bb Ab Ab Ab Ab Ab Ab
 ac-g 
 B Bb Ab
 p 
 syn 
 bg 

68 E Refrain 2 - wieder leise anfangen

voc
weg ist pro-ram - miert flieg,
A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ A $\flat$ G G G G G G G G G G G A $\flat$ Akkordeadlib

ac-g
8

sax
Sax antwortet auf G

p
A $\flat$ G4 G A $\flat$

syn
A $\flat$

bg

72

voc
kap - sel flieg kap - sel flieg
A $\flat$ B $\flat$ B $\flat$ B

ac-g
8

sax
A $\flat$ B $\flat$ B $\flat$ B

p

syn
A $\flat$ B $\flat$ B $\flat$ B

bg

76

76

voc

kap - sel flieg nimm

B C#m C#m F#m

ac-g

sax

B C#m C#m F#m

p

syn

B C#m C#m F#m

bg

80

80

voc

nimm mich mit nimm mich mit

F#m D D Eb

ac-g

sax

F#m D D Eb

p

syn

F#m D D Eb

bg

84

voc

nimm mich mit doch

ac-g

leise im Hintergrund

sax

Gebrochene Akkorde

p

syn

bg

88

voc

ma - jor tom hat längst der welt auf

ac-g

sax

p

syn

bg

F

Sax Solo

92

voc

wie - der sehn ge - sagt

C G4 G F F F F

ac-g

Übergang in Solo

sax

C G G

p

syn

C G G

bg

96

Em Em Em Em D4 D4 D4 D4 D D D D C#m C#m C#m C#m

ac-g

Note nur als Vorschlag

F#m E4 E D#m

sax

syn

bg

100

B B B B F#m4 F#m4 F#m4 F#m4 F#m F#m F#m F#m F#m F#m

ac-g

C# G#m4 G#m4 G#m4 G#m4 G#m G#m G#m

sax

syn

bg

103 $B\flat m$ $B\flat m$ $B\flat m$ $B\flat m$ A A A A $A\flat m$ $A\flat m$ $A\flat m$ $A\flat m$ $E\flat$ $E\flat$ $E\flat$ $E\flat$

ac-g Cm B $B\flat m$ F

sax

syn

bg

107 Gm Gm Gm Gm Gm Gm Gm Gm $C4$ $C4$ $C4$ $C4$ C C C C

ac-g Am Am $D4$ D

sax

syn

bg

111 **G** Refrain 3 - erster Akkord G - auch hier leise anfangen

voc schnell, viel zu schnell, viel zu

ac-g G G $A\flat$ $A\flat$

p

syn G G $A\flat$ $A\flat$

bg

115

voc

schnell kommt er zu - rück

B $\flat$ B $\flat$ B B

ac-g

B $\flat$ B $\flat$ B B

p

syn

B $\flat$ B $\flat$ B B

bg

119

voc

halt, mach doch halt

C $\sharp$ m C $\sharp$ m F $\sharp$ m F $\sharp$ m

ac-g

C $\sharp$ m C $\sharp$ m F $\sharp$ m F $\sharp$ m

p

syn

C $\sharp$ m C $\sharp$ m F $\sharp$ m F $\sharp$ m

bg

123

voc

halt, gib ge - gen-schub

D D E $\flat$ E $\flat$

ac-g

8

D D E $\flat$ E $\flat$

p

syn

D D E $\flat$ E $\flat$

bg

127

voc

du wirst - ver bren - nen doch al - le tanks sind

E E A A

ac-g

8

Gebrochene Akkorde

E E A A

p

syn

E E A A

bg



Band nur gehaltene Töne

131

voc

leer da öff - net sich ein

ac-g

F F C F

p

syn

bg

Ganzetaktehalten

135

voc

luk ein wei - ßer an - zug kommt her - vor

ac-g

A E Eb D4 D

p

syn

bg

140 Band wieder Rhythmus

voc

 F#m F#m F#m F#m F#m F#m C#m C#m C#m C#m C#m C#m B B B B B B

ac-g

 F#m C#m B

p

syn

bg

143

voc

 Bb Bb Bb Bb Bb Bb Ab Ab Ab Ab Ab Ab Ab Ab Ab Ab G G G G G G

ac-g

 Bb Ab Ab G4

p

syn

bg

147 I Ende: nur gehaltene Töne

ac-g 8 G G G G G G C F A

sax

p G

syn

bg

Detailed description of the musical score: The score is written for five staves. The first staff, labeled 'ac-g', is in treble clef and has a '8' below the first measure. It contains a sequence of eighth notes (G, G, G, G, G, G) in the first measure, followed by a half note (C) in the second measure, and rests in the third, fourth, and fifth measures. The second staff, labeled 'sax', is in treble clef with two sharps (F# and C#) in the key signature. It has a whole note (G) in the first measure, followed by a half note (G) and a quarter note (A) in the second measure, then a half note (G) and a quarter note (A) in the third measure, and a whole note (A) in the fourth measure. The third staff, labeled 'p', is in treble clef and has a whole note (G) in the first measure, followed by rests in the next four measures. The fourth staff, labeled 'syn', is in treble clef and has a whole note (G) in the first measure, followed by a half note (G) and a quarter note (A) in the second measure, then a half note (G) and a quarter note (A) in the third measure, and a whole note (A) in the fourth measure. The fifth staff, labeled 'bg', is in bass clef and has a whole note (G) in the first measure, followed by a half note (G) and a quarter note (A) in the second measure, then a half note (G) and a quarter note (A) in the third measure, and a whole note (A) in the fourth measure. The score ends with a double bar line in the fifth measure.