

Ruhiger Fluss (Silent Flow)

♩ = 82

(3+4+3)



leise, fließend

Vocals

Viola

Akustische Gitarre

Elektrisches Klavier

Bassgitarre

Schlagzeug (ad lib)

pizz.

zupfen, rhythmische Aufteilung zeigt nur Betonung.

G G G G G G

G7+ G7+

3

vla

ac-g

e-p

bg

G G G G G G Am Am Am

G7+ G7+ Am7

6

vla

Am7 Am7 Am7 G G G G G G

ac-g

Am7 G7+ G7+

e-p

bg

9

vla

Am7 Am7 Am7 Am7 Am7 Am7 G7+ G7+ G7+

ac-g

Am7 Am7 G7+

e-p

bg

12

vla

G7+ G7+ G7+ C7+ C7+ C7+ C7+ C7+ C7+

ac-g

G7+ C7+ C7+

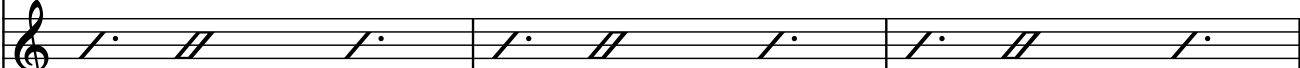
e-p

bg

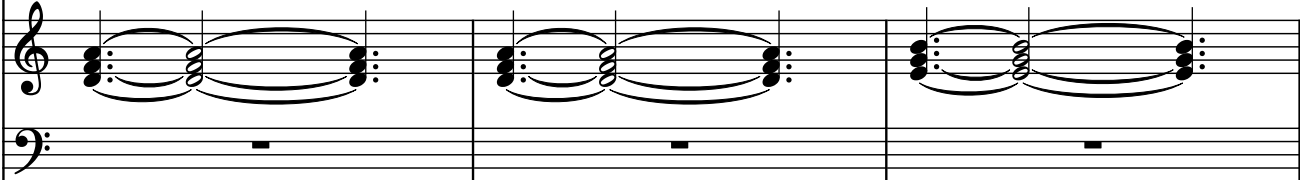
15

vla 

Bb7+ Bb7+ Bb7+ Bb7+ Bb7+ Bb7+ C7+ C7+ C7+

ac-g 

8 Bb7+ Bb7+ C7+

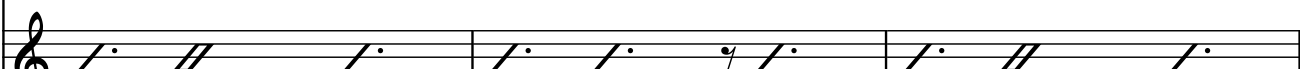
e-p 

bg 

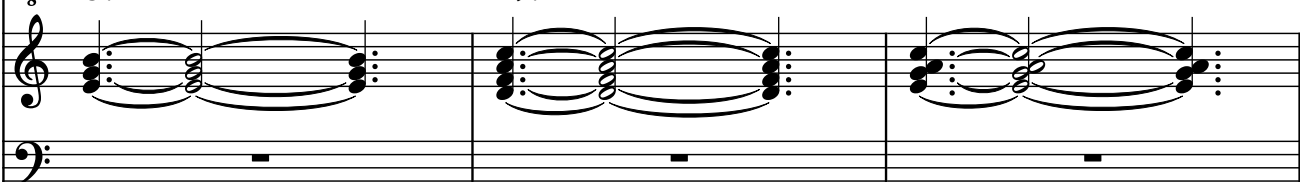
18

vla 

C7+ C7+ C7+ Bb7+ Bb7+ Bb7+ Am7 Am7 Am7

ac-g 

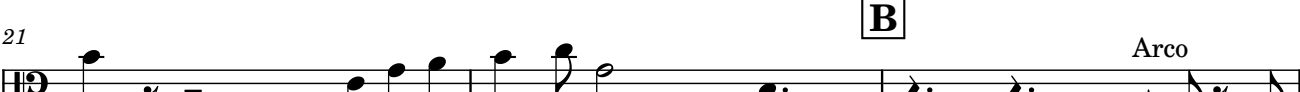
8 C7+ Bb7+

e-p 

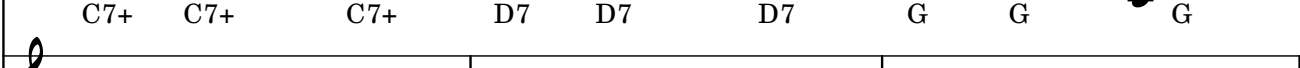
bg 

21

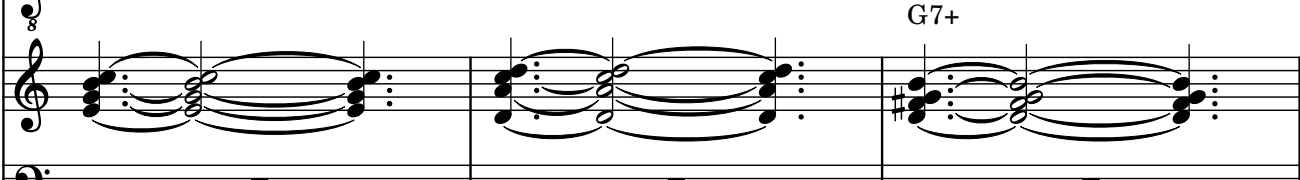
B

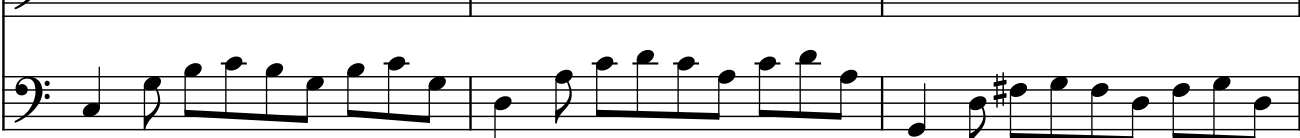
vla 

C7+ C7+ C7+ D7 D7 D7 G G G

ac-g 

8 G7+

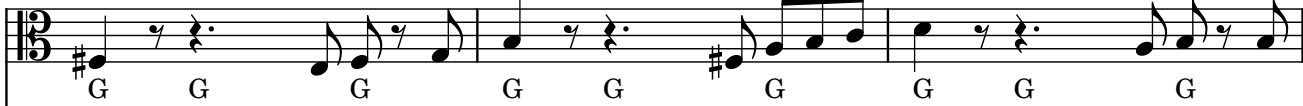
e-p 

bg 

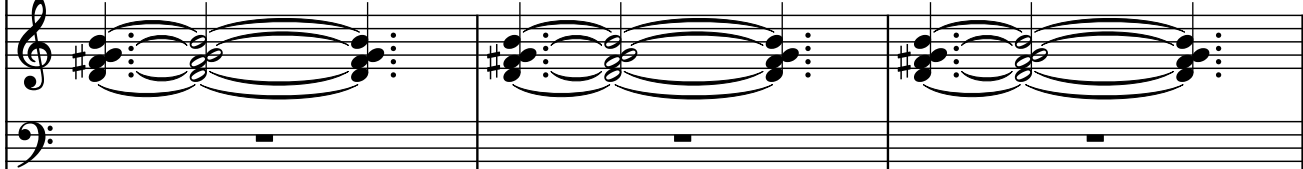
Arco

24

24

vla 

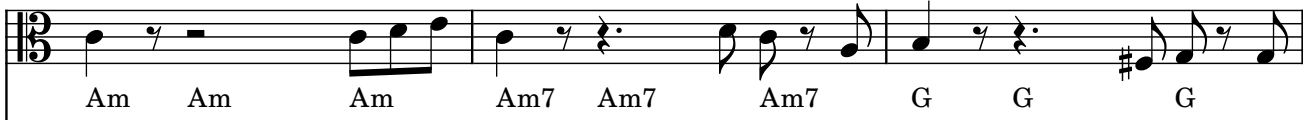
ac-g 

e-p 

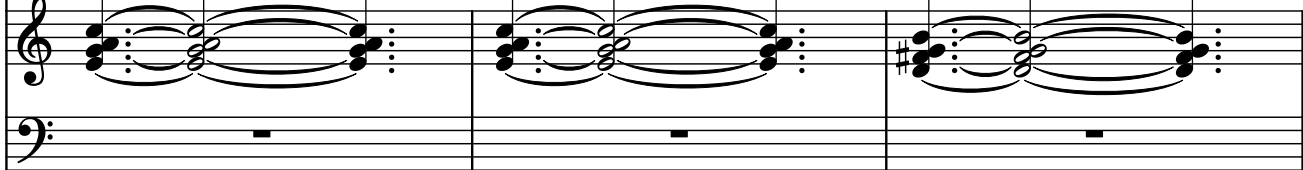
bg 

27

27

vla 

ac-g 

e-p 

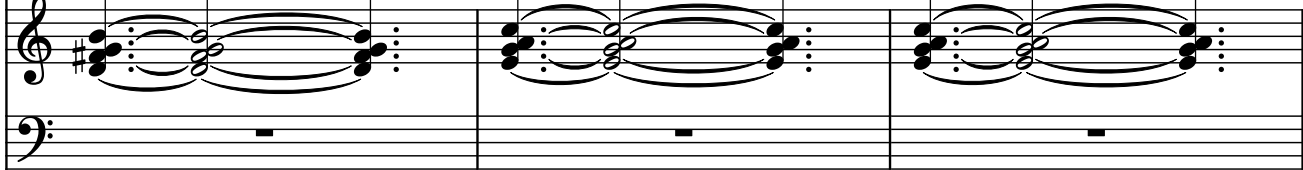
bg 

30

30

vla 

ac-g 

e-p 

bg 

33

33

vla
 G7+ G7+ G7+ G7+ G7+ G7+ C7+ C7+ C7+

ac-g
 8 G7+ G7+ C7+

e-p
 8 G7+ G7+ C7+

bg

36

36

vla
 C7+ C7+ C7+ Bb7+ Bb7+ Bb7+ Bb7+ Bb7+ Bb7+

ac-g
 8 C7+ Bb7+ Bb7+

e-p
 8 C7+ Bb7+ Bb7+

bg

39

39

vla
 C7+ C7+ C7+ C7+ C7+ C7+ Bb7+ Bb7+ Bb7+

ac-g
 8 C7+ C7+ Bb7+

e-p
 8 C7+ C7+ Bb7+

bg

42

42

vla Am7 Am7 Am7 C7+ C7+ C7+ D7 D7 D7

ac-g

e-p

bg

45

C 12 = 3 + 4 + 3 + 2
espressivissimo, fast forte

45

vla $\text{ab hier gerne schlagen}$
 G7+ G7+G7+ G7+G G G G7+ G7+G7+ G7+G G G

ac-g

e-p

bg

47

47

vla F7+ F7+F7+ F7+F F F F7+ F7+F7+ F7+F F F

ac-g

e-p

bg

49

49

vla G7+ G7+G7+ G7+G G G G7+ G7+G7+ G7+G G G

ac-g

e-p

bg

51

51

vla F7+ F7+F7+ F7+F F F F7+ F7+F7+ F7+F F F

ac-g

e-p

bg

53

53

vla Eb7+ Eb7+Eb7+ Eb7+Eb Eb Eb F7+ F7+F7+ F7+F F F

ac-g

e-p

bg

55

vla

ac-g

e-p

bg

G7+ G7+G7+ G7+G G G Am7 Am7 Am7 Am7 Bb7+/9 Bb7+/9 Bb7+/9

57

D wieder leise, auch Gesang

v

vla

ac-g

e-p

bg

C7+C7+C7+ C7+D7 D7 D7 G G G G G G G G G G

G7+ G7+

fluss fluss

pizz.

60

v

fliess fluss floss

vla

Am7 Am7 Am7 Am7 Am7 Am7 G G G G G G

ac-g

Am7 Am7 G7+

e-p

bg

63

v

flugs floss flink

vla

G G G G G G Am7 Am7 Am7 Am7 Am7 Am7

ac-g

G7+ Am7 Am7

e-p

bg

66

v

fließ zum meer fließ hier -

vla

G7+ G7+ G7+ G7+ G7+ G7+ C7+ C7+ C7+

ac-g

G7+ G7+ C7+

e-p

bg

69

v

-her schma - ler fluss

vla

C7+ C7+ C7+ Bb7+ Bb7+ Bb7+ Bb7+ Bb7+ Bb7+

ac-g

C7+ Bb7+ Bb7+

e-p

bg

72

v

gro - ßes meer trock - ner

vla

C7+ C7+ C7+ C7+ C7+ C7+ Bb7+ Bb7+ Bb7+

ac-g

C7+ C7+ Bb7+

e-p

bg

75

v

fluss fließt kaum mehr

vla

Am7 Am7 Am7 C7+ C7+ C7+ D7 D7 D7

ac-g

e-p

bg

78 **E** weiter leise, das fließen verebbt

78 **E** weiter leise, das fließen verebbt

vla $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

ac-g $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

e-p $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

bg $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

G7+ G7+G7+ G7+G4 G4 G4 G7+ G7+G7+ G7+G4 G4 G4

80

80

vla $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

ac-g $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

e-p $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

bg $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

F7+ F7+F7+ F7+F4 F4 F4 F7+ F7+F7+ F7+F4 F4 F4

82

82

vla $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

ac-g $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

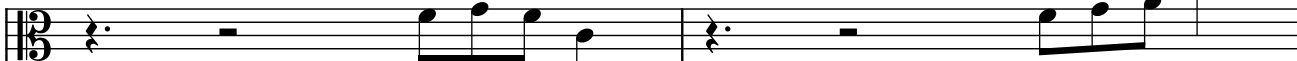
e-p $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

bg $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$ $\frac{12}{8}$

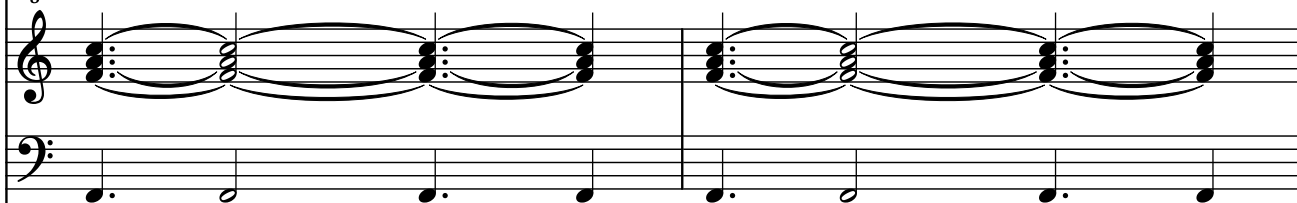
G7+ G7+G7+ G7+G4 G4 G4 G7+ G7+G7+ G7+G4 G4 G4

84

84

vla 
 F7+ F7+F7+ F7+F4 F4 F4 F7+ F7+F7+ F7+F4 F4 F4

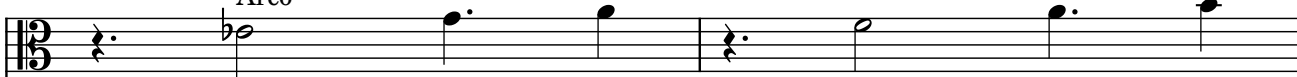
ac-g 

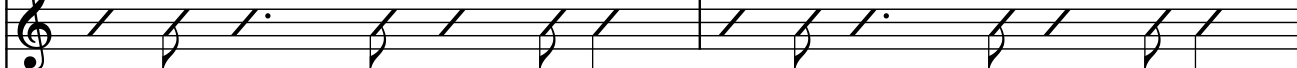
e-p 

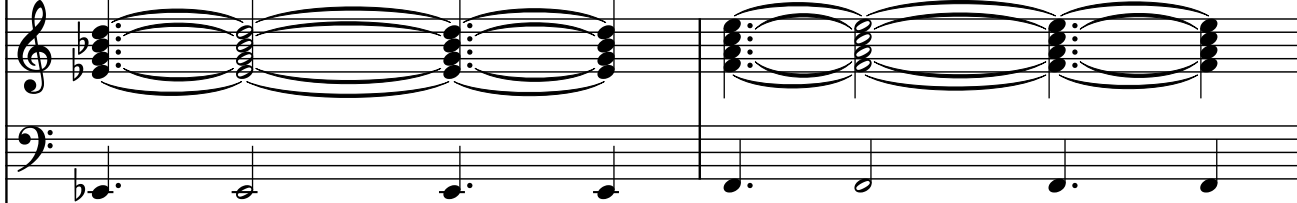
bg 

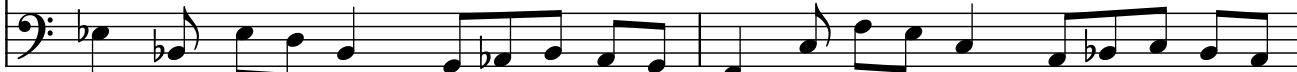
86

86

vla 
 Eb7+ Eb7+ Eb7+ Eb7+ Eb4 Eb4 F7+ F7+F7+ F7+F4 F4 F4

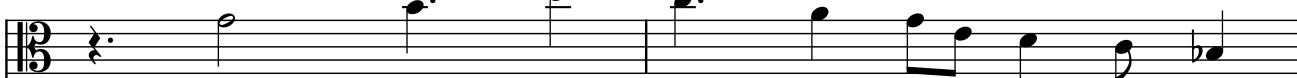
ac-g 

e-p 

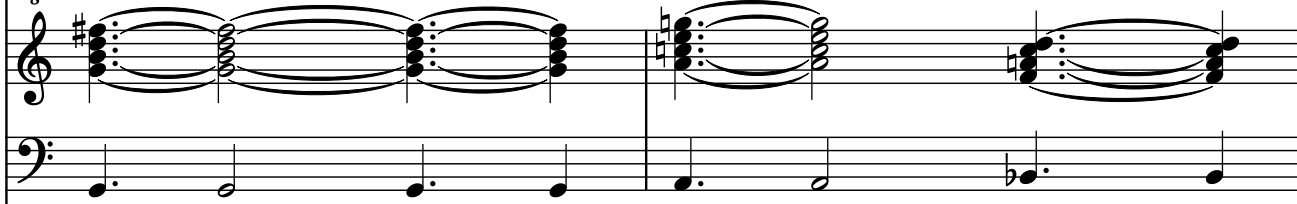
bg 

88

88

vla 
 G7+ G7+ G7+ G7+ G4 G4 Am7 Am7 Am7 Am7 Bb7+/9 Bb7+/9 Bb7+/9

ac-g 

e-p 

bg 

90 F wie Anfang Arco

ab hier wieder zupfen

C7+ C7+ C7+ C7+ D7 D7 D7 G G G G7+ G7+ G7+

vla

ac-g

e-p

bg

93

G7+ G7+ G7+ G7+ G7+ G7+ Am Am Am

vla

ac-g

e-p

bg

96

Am7 Am7 Am7 G7+ G7+ G7+ G7+ G7+ G7+

vla

ac-g

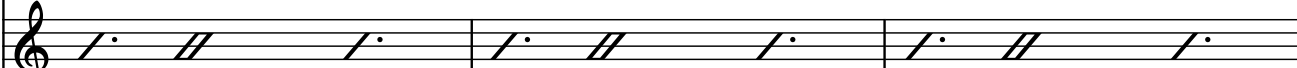
e-p

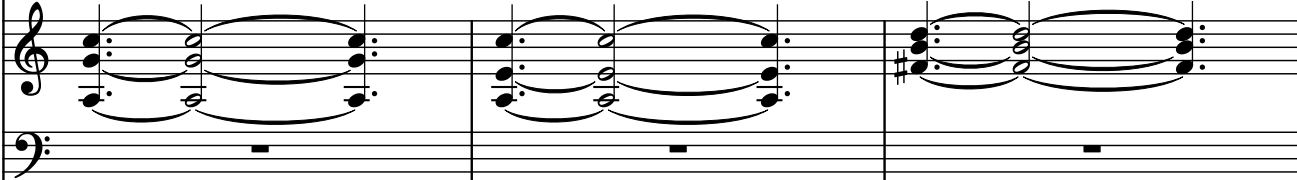
bg

99

99

vla  Am7 Am7 Am7 Am7 Am7 Am7 G7+ G7+ G7+

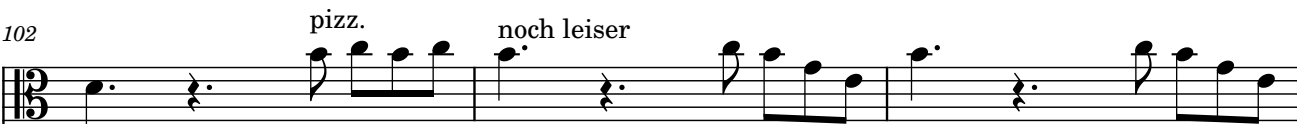
ac-g 

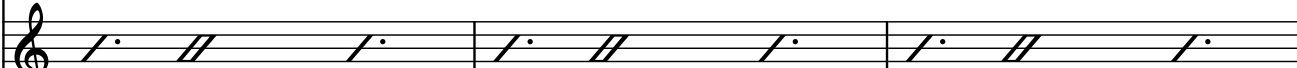
e-p 

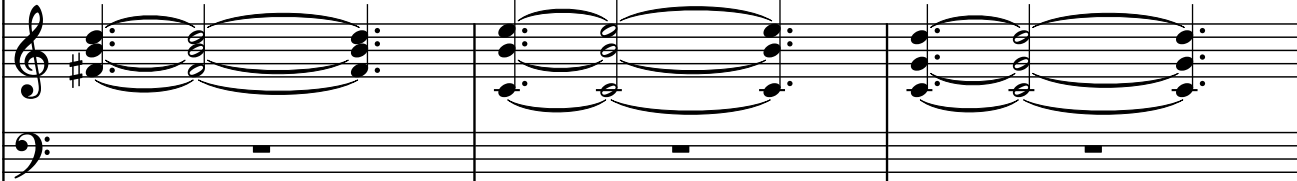
bg 

102

102

vla  pizz. noch leiser
G7+ G7+ G7+ C7+ C7+ C7+ C7+ C7+ C7+

ac-g 

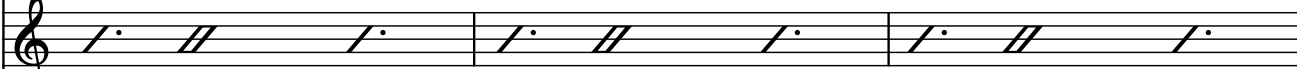
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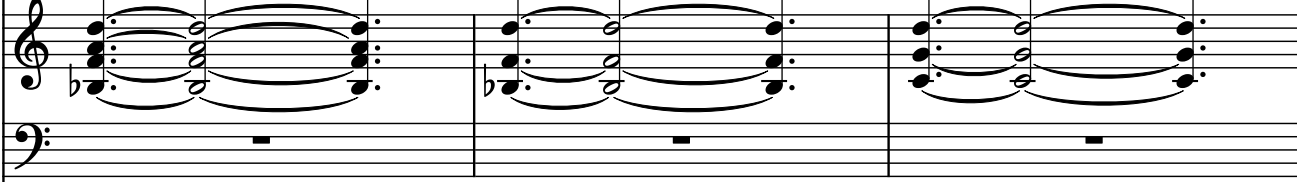
bg 

105

105

vla  Bb7+ Bb7+ Bb7+ Bb7+ Bb7+ Bb7+ C7+ C7+ C7+

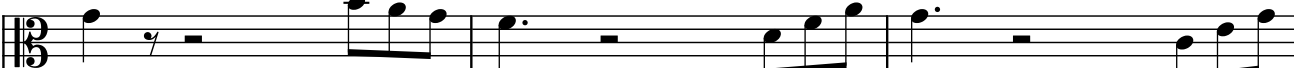
ac-g 

e-p 

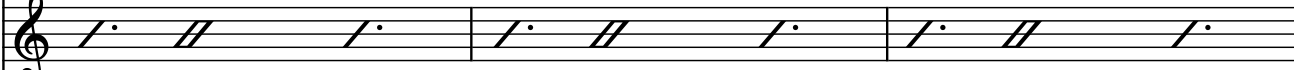
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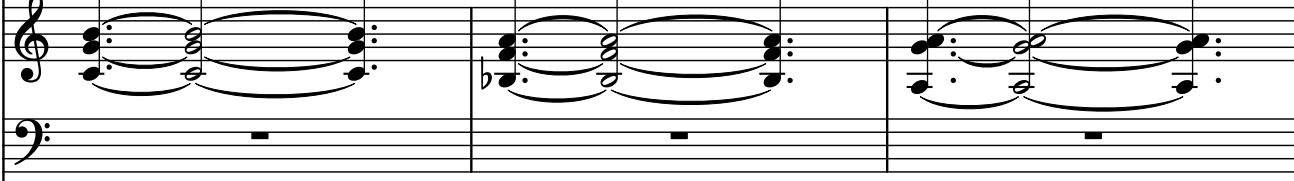
108

108

vla 

C7+ C7+ C7+ Bb7+ Bb7+ Bb7+ Am7 Am7 Am7

ac-g 

e-p 

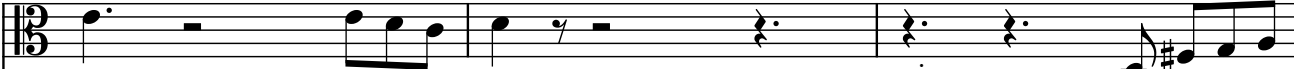
bg 

G

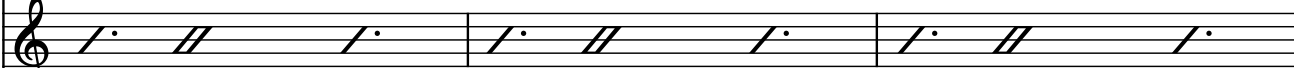
immer leiser werden, verlöschen
pizz.

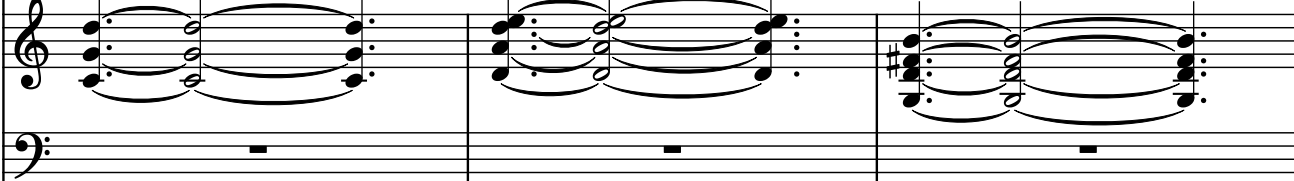
111

111

vla 

C7+ C7+ C7+ D7 D7 D7 pizz. G G G

ac-g 

e-p 

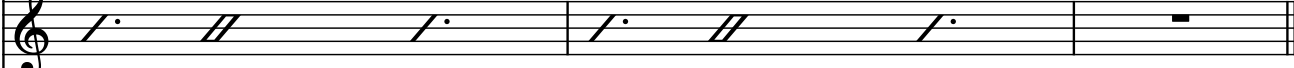
bg 

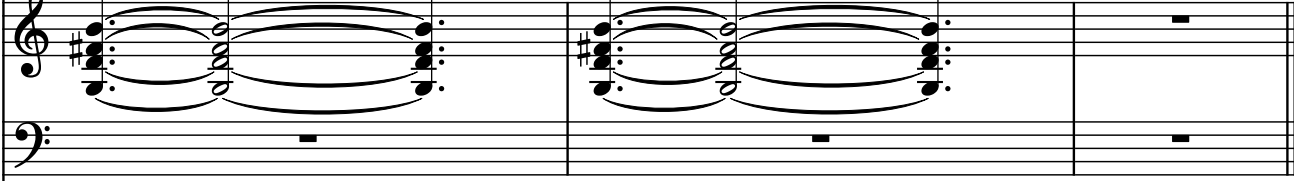
114

114

vla 

G7+ G7+ G7+ G7+ G7+ G7+ pizz.

ac-g 

e-p 

bg 