

schluss - end - lich

A ♩. = 140 Thema

Gesang

Viola

Oboe

Tenorsaxophon

Akustische Gitarre

Keys Summe

Schlagzeug

ac-g

kb

ac-g

kb

Dm

G

9

ac-g

kb

12

ac-g

kb

Dm

Dm

15

ac-g

kb

G

B Am

$\text{♩} = 140$ Solo Gitarre

F

Am

19

ac-g

kb

F

Em

Dm

G

ca. 4x
G

4x

24 C $\text{♩} = 140$ Thema mit Sax

sax

ac-g

kb

27

sax

ac-g

kb

30

sax

ac-g

kb

Dm G

Dm G

33

sax

ac-g

kb

36

sax

ac-g

kb

D Solo Sax

Dm G

39

ac-g

kb

42

ac-g

kb

Dm

45 Sax Solo Ende

ac-g

kb

dr

♩ = 140

sehr ruhig,
entspricht halbem Tempo
leise - Sax-Melodie entfällt,
falls Oboe anwesend

E

47

sax

ac-g

kb

dr

zupfen

Am Am

51

sax

ac-g

kb

F F Em Em Dm Dm Am Am

59

sax

ac-g

kb

F F Em Em Dm Dm G G

67

voc

sax

ac-g

kb

E1

nun

Bb Bb F F C C Am

74

voc

sax

ac-g

kb

kommt das en - de, an dem al - les be - ginnt von

Am F F Em Em Dm Dm

81

voc

neu-em vom en de zum an-fang des

Am Am F F Em Em

ac-g

8

kb

87

voc

krei-ses von der fan - ta - sie ge trie ben in die

Dm Dm G G Bb Bb F

ac-g

8

kb

94

F altes Tempo

voc

wirk - lich - keit nun ist der schluss längst vor -

F C C

ac-g

8

kb

99

voc

-bei wir se - hen hin - ab als

kb

103

voc

könn - ten wir flie - gen und in un - se - ren

kb

107

voc

träu - men le - ben wir im

kb

111

G ♩ = 140 nur kb und dr

voc

reich der fan - ta - sie

kb

dr

115

kb

dr

118

kb

dr

121

kb

dr

Gt. ad lib

Am Am Am F F

126

ac-g

kb

dr

130 Am Am Am F F Em Em Em Dm Dm G G G B $\flat$ B $\flat$

ac-g

kb

dr

133 Am Am Am F F Am Am Am F F Em Em Em Dm Dm

ac-g

kb

dr

136 G G G B $\flat$ B $\flat$ C C C Dm Dm Dm Em Em Em

ac-g

kb

dr

140 F F B $\flat$ B $\flat$ B $\flat$ C C C Am Am Am

ac-g

kb

dr

144 B $\flat$ G4 G4 G4/7 G4/7 G4/7 G4/7 G4/7/9 G4/7/9 G G G G G G G

ac-g

kb

dr

H $\text{♩} = 140$

148 G G G G G G G G G G evtl. Publikum animieren

ac-g

kb

dr

151

ac-g

kb

154 Dm G

ac-g

kb

Dm G

157

ac-g

kb

160

ac-g

kb

Dm

Dm

163

sax

ac-g

kb

dr

I

falls Viola anwesend, spielt Viola die KB-Läufe

G Am F

166

sax

ac-g

kb

Am F

168

sax

ac-g

kb

Em Dm

170

sax

ac-g

kb

G G

172

sax

ac-g

kb

Am F

174

sax

ac-g

kb

Am

F

Measure 174: Saxophone has a dotted quarter rest, followed by eighth rests. Acoustic guitar and keyboard have eighth notes. Chord Am is indicated. Measure 175: Saxophone has eighth notes. Acoustic guitar and keyboard have eighth notes. Chord F is indicated.

176

sax

ac-g

kb

Em

Dm

Measure 176: Saxophone has a dotted quarter rest, followed by eighth rests. Acoustic guitar and keyboard have eighth notes. Chord Em is indicated. Measure 177: Saxophone has eighth notes. Acoustic guitar and keyboard have eighth notes. Chord Dm is indicated.

178

sax

ac-g

kb

dr

G

G

Measure 178: Saxophone has eighth notes. Acoustic guitar and keyboard have eighth notes. Chord G is indicated. Measure 179: Saxophone has a dotted quarter rest, followed by eighth rests. Acoustic guitar and keyboard have eighth notes. Chord G is indicated. Drum part has a kick drum followed by eighth notes.

J

180

180

voc

flie - gen träu - men flie gen

sax

ac-g

8

kb

G

183

183

voc

träu - men flie gen

sax

ac-g

8

kb

186

voc

träu - men flie - gen träu - men

sax

ac-g

Dm G

kb

Dm G

189

voc

flie - gen träu - men

sax

ac-g

kb

192

voc

flie - gen träu - men flie - gen

sax

ac-g

kb

dr

Dm

195

sax

ac-g

kb

dr

197

sax

ac-g

kb

dr